

| PR / Pigments Red | | |
|-------------------|---|--------------|
| PR4 | Monoazo (Naphthol) | 12085 |
| PR5 | Monoazo | 12490 |
| PR7 | Monoazo | 12420 |
| PR9 | Monoazo | 12460 |
| PR12 | Monoazo (Naphthol) | 12385 |
| PR14 | Monoazo | 12380 |
| PR17 | Monoazo | 12390 |
| PR23 | Monoazo (Naphthol) | 12355 |
| PR57:1 | Monoazo | 15850:1 |
| PR83 | Antraquinone | 58000:1 |
| PR88 | Indigoide | 73312 |
| PR101 | Synthetic Iron Oxide | 77491 |
| PR102 | Iron Oxide | 77491 |
| PR108 | Cadmiumsulfoselenide/ Cadmium Selenide 77202/ 77196 | |
| PR112 | Monoazo (Naftol) | 12370 |
| PR119 | Monoazo | . |
| PR122 | Quinacridone | 73915 |
| PR123 | Antraquinone | 71145 |
| PR146 | Monoazo | 12485 |
| PR149 | Antraquinone | 71137 |
| PR168 | Antraquinone | 59300 |
| PR170 | Monoazo | 12475 |
| PR173 | Rhodamine (Triarycarbonium) | 45170:3 |
| PR175 | Monoazo | 12513 |
| PR176 | Monoazo (Benzimidazolone) | 12515 |
| PR177 | Antraquinone | 65300 |
| PR178 | Antraquinone | 71155 |
| PR179 | Antraquinone | 71130 |
| PR184 | Naphthol AS | 12487 |
| PR188 | Monoazo | 12467 |
| PR190 | Antraquinone | 71140 |
| PR192 | Quinacridone | . |
| PR207 | Quinacridone | 73900/ 73906 |
| PR209 | Quinacridone | 73905 |
| PR251 | Pyrazoloquinazoline | 12925 |
| PR254 | Diketopyrrolopyrrole | 56110 |
| PR255 | Diketopyrrolopyrrole | 561050 |
| PR264 | Diketopyrrolopyrrole | 561300 |

| PV / Pigments Violet | | |
|----------------------|---|---------|
| PV1 | Rhodamine (Triarycarbonium) | 45170:2 |
| PV3 | Triphenylmethane (Triarycarbonium) | 42535:2 |
| PV14 | Cobalt Phosphate | 77360 |
| PV15 | Polysulphide of Sodium Alumino Silicate | 77007 |
| PV16 | Manganese Ammonium Pyrophosphate | 77742 |
| PV19 | Quinacridone | 73900 |
| PV23 | Dioxazine | 51319 |

| PY / Pigments Yellow | | |
|----------------------|-----------------------------------|-------|
| PY1 | Monoazo | 11680 |
| PY3 | Monoazo | 11710 |
| PY17 | Disazo (Diarylide) | 21105 |
| PY35 | Cadmium Zinc Sulphide | 77205 |
| PY37 | Calcined Cadmium Sulphide | 77199 |
| PY40 | Potassium Cobalt Nitrite | 77357 |
| PY42 | Hydrated Synthetic Iron Oxide | 77492 |
| PY43 | Hydrated Natural Iron Oxide | 77492 |
| PY53 | Nickel/ Antimony/ Titanium Oxides | 77788 |
| PY65 | Monoazo | 11740 |
| PY73 | Monoazo | 11738 |
| PY74 | Monoazo | 11741 |
| PY83 | Disazo | 21108 |
| PY97 | Monoazo | 11767 |
| PY98 | Monoazo | 11727 |
| PY108 | Antraquinone | 68420 |
| PY109 | Isindolinone | 56284 |
| PY110 | Isindolinone | 56280 |
| PY112 | Antraquinone | 70600 |
| PY128 | Disazo | 20037 |
| PY129 | Azomethine | 48042 |
| PY138 | Quinoline | . |
| PY150 | Monoazo | 12764 |
| PY151 | Monoazo | . |
| PY153 | Nickel Complex | . |
| PY154 | Benzimidazolone | 11781 |
| PY156 | Benzimidazolone | . |
| PY175 | Monoazo | . |
| PY184 | Bismuth Vanadate | . |

| PW / Pigments White | | |
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| PW4 | Zinc Oxide | 77947 |
| PW5 | Coprecipitate of Zinc Sulphide and Barium Sulphate | 77115 |
| PW6 | Titanium Dioxide | 77891 |
| PW6/PW15/PW20 | Titanium Dioxide and Tin Oxide Coated Mica | 77891/ 77861/ 77019 |

E Vallejo Acrylic Artist Color se fabrica con los mejores pigmentos disponibles para colores de bellas artes, suspendidos en una emulsión de resina acrílica 100% pura. La fórmula para Acrylic Artist color, aunque constantemente revisada en la medida que se disponen de nuevos productos químicos, sigue siendo fiel al concepto clásico de colores para artistas. El más alto contenido de pigmento resulta en una consistencia espesa y un acabado semi-mate con un gran poder colorante. Los colores se fabrican en pequeñas series, con un control constante de la calidad de la materia prima para garantizar un producto excepcional.

La gama de colores incluye los tradicionales cadmios y cobaltos, óxidos de hierro, titanios y tierras naturales, como también quinacridonas, naftoles, ftalocianinas y otros pigmentos modernos desarrollados por la industria química actual, cada uno de ellos elegidos por su belleza y permanencia. Cada color ha sido formulado para realizar las características específicas del pigmento empleado. La gama consiste en colores opacos, semitransparentes y transparentes según la naturaleza del pigmento. Más información acerca de los pigmentos se encuentra en las etiquetas, en nuestras cartas de colores y página web (www.acrylicosvallejo.com/ Bellas Artes/Colorindex).

Acrylic Artist Color seca flexible, completamente resistente a la luz, al agua y a cambios atmosféricos: no amarillea y siempre guarda su intensidad y lustre inicial. El secado se puede retrasar manteniendo los colores húmedos, utilizando agua en aerosol, o utilizando el Retardante. Mantener pinceles y utensilios de trabajo húmedos durante el trabajo (limpiar con agua y jabón o alcohol).

En un folleto aparte (Productos Auxiliares para Bellas Artes) se informa acerca de una gama completa de productos auxiliares, mediums, barnices y geles, y también véase nuestra página web (www.acrylicosvallejo.com/).



GB Vallejo Acrylic Artist Color is manufactured with the very best pigments available for fine arts colors, suspended in an emulsion of a 100% pure acrylic resin. The formula for Acrylic Artist color, although constantly updated as new chemical products become available, still remains true to the classic artists' requirements. Highest pigment content produces a dense consistency and a semi matte finish with great depth of tonality. The colors are produced in small series under strictest quality control of raw materials to guarantee an exceptional product. The color range includes the traditional cadmiums and cobalts, iron oxides, titaniums and natural earth colors, with the addition of quinacridonas, naphthols, as well as phthalocyanines and other modern organic pigments obtained by the present day chemical industry, each and every one of them chosen for their beauty and permanence. Each color is formulated to bring forth the specific characteristic of the pigment employed, so that the range includes opaque, semi transparent and transparent colors in accordance with the nature of the pigment. More information about the pigments are on the label, on our colorcharts and in our webpage (www.acrylicosvallejo.com/ Fine Arts/Colorindex). Acrylic Artist Color dries to a flexible film, completely resistant to light, water and atmospheric changes. Colors do not yellow, and always remain true to tone. Drying can be delayed by keeping colors moist, spraying with water, or the use of Retarder. Brushes and painting tools should be kept moist during work and are cleaned with water or with alcohol.

A full range of auxiliary products, mediums, varnishes and gels is described in a separate leaflet, (Auxiliary Products) and also please see our webpage (www.acrylicosvallejo.com/).



D Acrylic Artist ist eine hochkonzentrierte Farbe aus höchst lichtechten Künstlerpigmenten und 100 % reinem Acrylat. Die Komposition der Acrylic Artist Color folgt unter Einbeziehung neuester chemischer Erkenntnisse im Wesentlichen der klassischen Rezeptur für Künstlerfarben. Die Hohe Pigmentierung ergibt ohne weitere Hilfsmittel eine dichte, pastose Konsistenz und eine seidenmatte Oberfläche von größter Farbenintensität und Leuchtkraft. Die handwerkliche Sorgfalt, die ständige Qualitätskontrolle der verwendeten Rohstoffe und die Herstellung in kleiner Auflage garantieren eine Farbe von außerordentlicher Qualität. Die Farbpalette umfaßt sowohl die klassischen Kadmium- und Kobalttöne, Eisenoxyde, Titan- und Erdfarben, als auch die modernen organischen Pigmente wie Chinachridon, Naphtol und Phtalocyanin, ausgewählt wegen ihrer besonderen Schönheit und Permanenz. Die Rezeptur der Farben beläßt jedem Pigment seine charakteristischen Eigenschaften, sodaß wir eine Farbskala aus deckenden, halbdeckenden und transparenten Farbttönen haben. Weitere Informationen über die Pigmente finden Sie auf unserer Homepage (www.acrylicosvallejo.com/ Fine Arts/Colorindex).



Acrylic Artist Color en tarros de 500 ml.

Die gesamte Auswahl der Hilfsmittel, Malmedien, Firnisse, Gels und Strukturpasten finden Sie auf unserem speziellen Informationsblatt (Auxiliary Products) und auf unserer Homepage (www.acrylicosvallejo.com/).

DK Vallejo Kunstner Acrylfarve er produceret af de bedste pigmenter, tilgængelige for kunstnerfarver, opløst i 100 % acrylbinder. Farverne har højeste pigment-indhold, der giver dem en ensartet konsistens ved opføring og en halvmat overflade med stor dybde og farveintensitet. Farverne produceres små portioner, under strengeste kvalitetskontrol af råmaterialeerne, hvilket er med til at garantere et exceptionelt godt produkt.

Farve-udvalget omfatter de traditionelle cadmium og cobolt farver, jernoxid, titan og de naturlige jordfarver, såvel som quinacridon, naphthol, phthalo og andre moderne kemiske frembragte pigmenter. Hver eneste farve er skabt for at fremhæve den enkelte nuances karakteristika, hvilket betyder at udvalget byder på både dækkende, halv-dækkende og transparente farver.

Vallejo Kunstner Acrylfarve er lysægte. Farverne gulner ikke og bibeholder altid den oprindelige tone. Tørretiden kan forsinkes ved påførelse af vand eller brug af retarder. Pensler og maleredskeer bør holdes fugtige under arbejdet, og renses med vand eller med alkohol.

Vallejo har desuden et komplet sortiment, af malemidler, fernisser og gel's - disse er beskrevet i en separat folder. Besøg også hjemmesiden: (www.acrylicosvallejo.com/).



Acrylic Artist Color Auxiliares; Mediums, Barnices y Geles.

I Vallejo Acrylic Artist Color viene prodotto con i migliori pigmenti esistenti per colori per belle arti, sospesi in un'emulsione di resina acrilica pura al 100%. La formula di Acrylic Artist Color, sebbene venga costantemente rivista man mano che si dispone di nuovi prodotti chimici, resta fedele al concetto classico dei colori per artisti. Con il massimo contenuto di pigmento si ottiene una consistenza di spessore e una finitura semi-opaca dal grande potere colorante. I colori si fabbricano in serie ridotte, con un controllo costante della qualità della materia prima, al fine di garantire un prodotto eccezionale.

La gamma di colori include i tradizionali cadmi e cobalti, ossidi di ferro, titani e terre naturali, così come chinacridoni, naftoli, ftalocianine e altri pigmenti moderni sviluppati dall'industria chimica attuale, ognuno dei quali viene scelto per la sua bellezza e durata. Ogni colore è stato formulato per mettere in risalto le caratteristiche specifiche del pigmento impiegato. La gamma è formata da colori opachi,

semitrasparenti e trasparenti, a seconda della natura del pigmento. Per maggiori informazioni sui pigmenti consultate le etichette, i cataloghi dei colori e la nostra pagina web (www.acrylicosvallejo.com/ Bellasartes/colorindex).



Acrylic Artist Color sets 10x20 ml. Ref. 15001: Básico, Ref. 15002: Paisaje, Ref. 15003: Retrato.

lizzando il Ritardante. Durante il lavoro tenere i pennelli e gli strumenti di lavoro umidi (lavarli con acqua e sapone o con alcol).

In un dépliant a parte (Prodotti ausiliari per Belle Arti) vengono fornite informazioni relative a una gamma completa di prodotti ausiliari, leganti, vernici e gel. Altrimenti potrete consultare la nostra pagina web (www.acrylicosvallejo.com/).

NL Acrylic Artist Color wordt gemaakt met de beste pigmenten, verwerkt in een emulsie van 100 % pure acrylhars. De samenstelling van Acrylic Artist Color wordt voortdurend aangepast aan de ontwikkeling van nieuwe pigmenten en technische verbeteringen, maar de kwaliteit blijft trouw aan de traditonele wens van de kunstenaar. De hoge pigmentering zorgt voor voldoende "body" en een semi-mat eindresultaat met een hoge kleurkracht. Om een perfect produkt te kunnen garanderen wordt elke kleur onder een strenge kwaliteitscontrole in kleine hoeveelheden gemaakt.

Het kleurenpalet bestaat onder andere uit de traditionele cadmiums en cobalten, ijzer oxydes, titaan, natuurlijke aardkleuren, alsmede uit quinacridonas, naphthols, phthalocyanines en andere hedendaagse organische pigmenten. Elke kleur is geselecteerd op basis van zuiverheid en duurzaamheid. Bovendien is de samenstelling van elke kleur afgestemd op de karakteristiek van het gebruikte pigment, zodat het assortiment dekkende, semi-transparante en transparante kleuren omvat. Ook vindt u meer informatie op het etiket, op onze kleurkaart of op de webpage (www.acrylicosvallejo.com/ Fine arts/Colorindex).

Acrylic Artist Color droogt op tot een elastische film, die volkomen lichtecht en weerbestendig is. De kleuren vergeleken niet en blijven lichtecht. Drogging kan worden vertraagd door de kleuren vochtig te houden (besproeien met water) of door de Vallejo Retarder te gebruiken. Penselen en schildergereedschap moeten tijdens het schilderen vochtig worden gehouden, schoonmaken kan met water of alcohol.

Het complete assortiment van hulpmiddelen, mediums, vernissen en gels vindt u in onze folder "Auxiliary Products" of op onze website (www.acrylicosvallejo.com/).



Color Gesso en tarros de 500 ml.



ACRYLICOS VALLEJO, S.L.
Pol. Ind. Sant Jordi, C/ Eusebio Millán, 14
Ap. P. 337, 08800 Vilanova i la Geltrú (Barcelona) España
Tel. +34 93 893 60 12 Fax +34 93 893 11 54
E-mail: vallejo@acrylicosvallejo.com
www.acrylicosvallejo.com

ACRYLIC ARTIST COLOR

Professional - Alta viscosidad

Professional - High viscosity

Professionnelle - Haute viscosité



Acrylic Artist Color

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| 515 HHH <input checked="" type="checkbox"/> Primorosa Amarillo de Cad. Primrose Cadmium Yellow Primrose Jaune de Cadmium Kadmiungelb Hell (Primrose) | 401 HH <input type="checkbox"/> Amarillo Hansa Hansa Yellow Jaune de Hansa Hansagelb (Echtgelb) | 501 HHH <input checked="" type="checkbox"/> Cadmio Amarillo Limón Cadmium Lemon Yellow Jaune de Cadmium Citron Kadmiungelb Zitron | 517 HHH <input checked="" type="checkbox"/> Cadmio Amarillo Medio Cadmium Yellow Medium Jaune de Cadmium Moyen Kadmiungelb Mittel | 417 HHH <input checked="" type="checkbox"/> Amarillo de Nápoles (Tono) Naples Yellow (Hue) Jaune de Naples (Nuance) Neapelgelb (Farbton) | 422 HH <input checked="" type="checkbox"/> Amarillo de Cobalto (Tono) Cobalt Yellow (Hue) Jaune de Cobalt (Nuance) Kobaltgelb (Farbton) |
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| 612 HH <input type="checkbox"/> Amarillo de Cobalto Cobalt Yellow Jaune de Cobalt Kobaltgelb | 315 HHH <input checked="" type="checkbox"/> Titanio Crudo Unbleached Titanium Titane Ecu Titanium Ungebleicht | 316 HHH <input checked="" type="checkbox"/> Tono Carne Flesh Tint Teinte Chair Fleischfarbe | 502 HHH <input checked="" type="checkbox"/> Cadmio Naranja Claro Cadmium Orange Light Orange de Cadmium Clair Kadmiunorange Hell | 414 HH <input type="checkbox"/> Naranja Transparente Transparent Orange Orange Transparent Orangegelb Lasierend | 503 HHH <input checked="" type="checkbox"/> Cadmio Naranja Cadmium Orange Orange de Cadmium Kadmiunorange |
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| 506 HHH <input checked="" type="checkbox"/> Rojo Cadmio Claro Cadmium Red Light Rouge Cadmium Clair Kadmiunrot Hell | 504 HHH <input checked="" type="checkbox"/> Cadmio Bermellón Cadmium Vermilion Vermillon de Cadmium Kadmium Zinnborerrot | 419 HH <input checked="" type="checkbox"/> Rojo Naftol Pálido Naphthol Red Light Rouge Naphtol Clair Naphtrolot | 402 HH <input checked="" type="checkbox"/> Naftol Carmin Naphthol Crimson Naphthol Carminé Naphthol Karmesin | 605 HHH <input checked="" type="checkbox"/> Cadmio Rojo Medio Cadmium Red Medium Rouge de Cadmium Moyen Kadmiunrot Mittel | 607 HHH <input checked="" type="checkbox"/> Cadmio Rojo Intenso Cadmium Red Deep Rouge de Cadmium Foncé Kadmiunrot Dunkel |
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| 606 HHH <input checked="" type="checkbox"/> Violeta Ultramar Ultramarine Violet Violet Outremer Ultramarin Violet | 615 HHH <input type="checkbox"/> Rojo Pálido Quinacridona Quinacridone Pale Red Rouge Clair Quinacridone Quinacridone Rot Hell | 609 HHH <input checked="" type="checkbox"/> Rojo de Garanza (Tono) Rose Madder (Hue) Rouge de Garance (Nuance) Krapprot (Farbton) | 610 HHH <input checked="" type="checkbox"/> Violeta de Quinacridona Quinacridone Violet Violet Quinacridone Quinacridone Violet | 602 HHH <input type="checkbox"/> Violeta de Cobalto Cobalt Violet Violet Cobalt Kobaltviolett | 403 HH <input checked="" type="checkbox"/> Violeta Permanente Permanent Violet Violet Permanent Permanentviolett |
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| 413 HHH <input type="checkbox"/> Violeta Ultramar Ultramarine Violet Violet Outremer Ultramarin Violet | 614 HHH <input checked="" type="checkbox"/> Azul Cobalto Cerúleo Cerulean Cobalt Blue Bleu Céruléum de Cobalt Coelinblau (Kobalt) | 416 HHH <input checked="" type="checkbox"/> Azul Cian (Primario) Cyan Blue (Primary) Bleu Primaire Primaïrblau-Cyan | 421 HHH <input checked="" type="checkbox"/> Azul Cobalto (Tono) Cobalt Blue (Hue) Bleu de Cobalt (Nuance) Kobaltblau (Farbton) | 406 HHH <input checked="" type="checkbox"/> Azul Ultramar Ultramarine Blue Bleu Outremer Ultramarin | 603 HHH <input checked="" type="checkbox"/> Azul Cobalto Intenso Cobalt Blue Deep Bleu de Cobalt Foncé Kobaltblau Dunkel |
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| 404 HHH <input checked="" type="checkbox"/> Azul Ftalocianina Phthalocyanine Blue Bleu de Phthalocyanine Heliofenblau (Phthalocyaninblau) | 608 HHH <input checked="" type="checkbox"/> Azul Cobalto Cromo Cobalt Blue Chrome Bleu de Cobalt Chrome Kobaltblau Chrom | 405 HH <input checked="" type="checkbox"/> Azul de Prusia (Tono) Prussian Blue (Hue) Bleu de Prusse (Nuance) Preussischblau (Farbton) | 418 HHH <input type="checkbox"/> Turquesa de Ftalocianina Phthalo Turquoise Phthalo Turquoise Phthalotürkis | 604 HHH <input checked="" type="checkbox"/> Turquesa de Cobalto Cobalt Turquoise Turquoise de Cobalt Turkisblau (Kobalt) | 407 HHH <input checked="" type="checkbox"/> Verde Ftalocianina Phthalo Turquoise Vert de Phthalocyanine Heliofengrün (Phthalocyaningrün) |
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| 409 HHH <input checked="" type="checkbox"/> Verde Permanente Permanent Green Vert Permanent Permanentgrün | 415 HH <input checked="" type="checkbox"/> Verde Esmeralda (Tono) Emerald Green (Hue) Vert de Hooker Emeraldgrün (Farbton) | 411 HHH <input checked="" type="checkbox"/> Verde de Hooker Hooker's Green Vert de Hooker Englischgrün | 508 HHH <input checked="" type="checkbox"/> Verde Óxido Cromio Chromium Oxide Green Vert Oxide de Chrome Chromoxydgrün | 516 HHH <input checked="" type="checkbox"/> Verde Cadmio Cadmium Green Vert Cadmium Kadmiungrün | 408 HHH <input checked="" type="checkbox"/> Verde Vejiga (Tono) Sap Green (Hue) Vert de Vessie (Nuance) Saffgrün (Farbton) |

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| 423 HHH <input checked="" type="checkbox"/> Verde Oliva Olive Green Vert Olive Olivgrün | 420 HHH <input type="checkbox"/> Tierra Verde Green Earth Terre Vert Grüne Erde | 318 HHH <input checked="" type="checkbox"/> Ocre Dorado Ochre Ocre Doré Gold Ocker | 317 HHH <input checked="" type="checkbox"/> Ocre Amarillo Yellow Ochre Ocre Jaune Lichter Ocker | 304 HHH <input checked="" type="checkbox"/> Amarillo de Marte Mars Yellow Jaune de Mars Marsgelb | 305 HHH <input checked="" type="checkbox"/> Naranja de Marte Mars Yellow Deep Jaune de Mars Foncé Gebr. Lichter Ocker (Eisenoxid) |
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| 306 HHH <input checked="" type="checkbox"/> Rojo de Marte Indian Red Rouge de Mars Englischrot (Eisenoxidrot) | 310 HHH <input checked="" type="checkbox"/> Siena Natural Raw Sienna Sienna Naturel Siena Natur (Natur-Erdfarbe) | 311 HHH <input checked="" type="checkbox"/> Siena Tostada Burnt Sienna Sienna Brûlé Gebr. Siena (Natur-Erdfarbe) | 307 HHH <input checked="" type="checkbox"/> Tierra Rosa Oscura Burnt Rose Dark Terre Rose Foncé Erde Rosa Dunkel | 312 HHH <input checked="" type="checkbox"/> Violeta de Marte Mars Violet Violet de Mars Marsviolett | 308 HHH <input checked="" type="checkbox"/> Sombra Natural Raw Umber Ombre Naturelle Umbra Natur (Natur-Erdfarbe) |
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| 302 HHH <input checked="" type="checkbox"/> Sombra Tostada Burnt Umber Ombre Brûlée Umbra Gebr. (Natur-Erdfarbe) | 313 HHH <input checked="" type="checkbox"/> Pardo Van Dyck Van Dyck Brown Brun Van Dyck Vandycckbraun | 412 HHH <input checked="" type="checkbox"/> Gris de Payne Payne's Grey Gris du Payne Grau (Paynegrau) | 301 HHH <input checked="" type="checkbox"/> Negro Carbón Lamp Black Noir de Charbon Lampenschwarz | 309 HHH <input checked="" type="checkbox"/> Negro de Marte Mars Black Noir de Mars Mars-Schwarz | 303 HHH <input checked="" type="checkbox"/> Blanco de Titanio Rutilo Titanium White Rutile Blanc de Titane Rutile Titanweiss Rutile |

Acrylic Artist Iridescent

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| 314 HHH <input checked="" type="checkbox"/> Blanco Titanio Anatase Titanium White Anatase Blanc de Titane Anatase Titanweiss Anatase | 711 HHH <input checked="" type="checkbox"/> Amarillo Iridescente Iridescent Yellow Jaune Iridescent Iridisierend Gelb | 712 HHH <input checked="" type="checkbox"/> Naranja Iridescente Orange Iridescent Iridisierend Orange | 713 HHH <input checked="" type="checkbox"/> Rojo Iridescente Iridescent Red Rouge Iridescent Iridisierend Rot | 714 HHH <input checked="" type="checkbox"/> Azul Iridescente Iridescent Blue Bleu Iridescent Iridisierend Blau | 716 HHH <input checked="" type="checkbox"/> Violeta Iridescente Iridescent Violet Violet Iridescent Iridisierend Violet |

Acrylic Artist Metallic

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| 715 HHH <input checked="" type="checkbox"/> Verde Iridescente Iridescent Green Vert Iridescent Iridisierend Grün | 717 HHH <input checked="" type="checkbox"/> Turquesa Iridescente Iridescent Turquoise Turquoise Iridescent Iridisierend Türkis | 410 HHH <input type="checkbox"/> Medio Nacar Iridescent Medium Medium Iridescent Iridisierend Medium | 701 HHH <input type="checkbox"/> Plata Silver Argent Silber | 706 HHH <input checked="" type="checkbox"/> Plata Antigua Antique Silver Vieil Argent Altsilber | 702 HHH <input checked="" type="checkbox"/> Oro Gold Or Gold |

Acrylic Artist Fluorescent

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| 705 HHH <input checked="" type="checkbox"/> Oro Antiguo Antique Gold Vieil Or Altgold | 703 HHH <input checked="" type="checkbox"/> Bronce Bronze Bronze | 704 HHH <input checked="" type="checkbox"/> Cobre Copper Cuivre Kupfer | 507 HHH <input checked="" type="checkbox"/> Gráfico Graphite Graphite Graphite | 616 HHH <input checked="" type="checkbox"/> Amarillo Fluorescente Fluorescent Yellow Jaune Fluorescent Fluoreszent Gelb | 617 HHH <input checked="" type="checkbox"/> Amarillo Dorado Fluorescente Gold Yellow Fluorescent Jaune Dore Fluorescent Goldgelb Fluoreszent |

Acrylic Artist Mediums & Textures

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| 270 HHH <input type="checkbox"/> Retardante Acrílico Acrylic Retarder Retardateur Acrylique Acryl Verzögerer | 591 HHH <input type="checkbox"/> Gel Denso Brillante Heavy Gel Mat Gel Épais Transparent Impasto Gel Glanz | 592 HHH <input checked="" type="checkbox"/> Gel Denso Mate Heavy Gel Mat Gel Épais Mat Impasto Gel Mat | 190 HHH <input type="checkbox"/> Acrylic Pasta Relieve Gel Medium Medium Gel Acrylic Gel | 180 HHH <input checked="" type="checkbox"/> Pasta Modelar (Pasta de Marmol) Modeling Paste (Marmole Powder) Pâte pour Modeler (Pasta de Madre) Modelier Pasto (Marmol) | 598 HHH <input checked="" type="checkbox"/> Piedra Pómez Blanca White Acrylic Pumice Pierre Ponce Blanc Roh Bimsstein Weiss |
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| 593 HHH <input checked="" type="checkbox"/> Pasta Arenisca Sandy Pastel Pâte Sableuse Sand Paste | 599 HHH <input checked="" type="checkbox"/> Piedra Pómez Gruesa Coarse Acrylic Pumice Ponce Grossière Roh Bimsstein | 535 HHH <input type="checkbox"/> Gel Extra Denso Transparente Extra Heavy Gel Gloss Extra Gel Épais Transparent Extra Heavy Gel Glanz | 536 HHH <input checked="" type="checkbox"/> Gel Extra Denso Mate Extra Heavy Gel Mat Gel Extra Épais Mat Extra Heavy Gel Mat | 580 HHH <input checked="" type="checkbox"/> Gel Denso Azul Heavy Gel Blue Gel Épais Bleu Bleues Impasto Gel | 581 HHH <input checked="" type="checkbox"/> Gel Denso Rojo Heavy Gel Red Gel Épais Rouge Rotes Impasto Gel |
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| 582 HHH <input checked="" type="checkbox"/> Gel Denso Amarillo Heavy Gel Yellow Gel Épais Jaune Impasto Gel Gelb | 589 HHH <input checked="" type="checkbox"/> Pasta Óxido Rojo Red Oxyd Paste Pâte Rouge Oxyde Oxyd Paste | 594 HHH <input checked="" type="checkbox"/> Lava Negra Black Lava Lave Noire Schwarze Lava | 579 HHH <input checked="" type="checkbox"/> Gel de Mica Mica Flake Gel Mica Gel Gel de Mica | 582 HHH <input checked="" type="checkbox"/> Gel Denso Amarillo Heavy Gel Yellow Gel Épais Jaune Impasto Gel Gelb | 589 HHH <input checked="" type="checkbox"/> Pasta Óxido Rojo Red Oxyd Paste Pâte Rouge Oxyde Oxyd Paste |

Acrylic Gesso & Color Gesso

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|--|--|---|---|--|---|
| | | | | | |
| 480 HHH <input checked="" type="checkbox"/> Gesso Blanco White Gesso (Primer) Apprêt Acrylique (Gesso) Akrylgrundiermittel | 483 HHH <input checked="" type="checkbox"/> Amarillo de Marte Mars Yellow Jaune de Mars Marsgelb | 484 HHH <input checked="" type="checkbox"/> Amarillo de Marte Oscuro Mars Yellow Dark Jaune de Mars Foncé Marsorange Dunkel | 488 HHH <input checked="" type="checkbox"/> Naranja de Marte Orange de Mars Marsorange | 487 HHH <input checked="" type="checkbox"/> Naranja de Marte Oscuro Orange de Mars Foncé Marsorange Dunkel | 486 HHH <input checked="" type="checkbox"/> Rojo de Marte Mars Red Rouge de Mars Marsrot |
| | | | | | |
| 485 HHH <input checked="" type="checkbox"/> Rojo de Marte Oscuro Mars Red Dark Rouge de Mars Foncé Marsrot Dunkel | 481 HHH <input checked="" type="checkbox"/> Marrón de Marte Mars Brown Brun de Mars Marsbraun | 482 HHH <input checked="" type="checkbox"/> Marrón de Marte Oscuro Mars Brown Dark Brun de Mars Foncé Marsbraun Dunkel | 489 HHH <input checked="" type="checkbox"/> Violeta de Marte Mars Violet Violet de Mars Marsviolett | 490 HHH <input checked="" type="checkbox"/> Violeta de Marte Oscuro Mars Violet Dark Violet de Mars Foncé Marsviolett Dunkel | 491 HHH <input checked="" type="checkbox"/> Negro de Marte Mars Black Noir de Mars Mars-Schwarz |

CARACTERÍSTICAS - CHARACTERISTICS

| | |
|-------------------------------------|---|
| H | Buen grado de resistencia a la luz/Good lightfastness/Buona resistenza alla luce/Gute Lichtbeständigkeit. |
| HH | Muy buen grado de resistencia a la luz/Very good lightfastness/Molto buona resistenza alla luce/Sehr gute Lichtbeständigkeit. |
| HHH | Máximo grado de resistencia a la luz/Highest degree of lightfastness/Massima resistenza alla luce/Höchste Lichtbeständigkeit. |
| <input type="checkbox"/> | Transparente/Transparent/Transparente/Durchsichtig. |
| <input checked="" type="checkbox"/> | Semitransparente/Semitransparent/Semitransparente/Halbedeckend. |
| <input checked="" type="checkbox"/> | Totalmente opaco/Totally opaque/Coprente/Ganz deckend. |

PRESENTACIÓN - PACKAGING

| | |
|--|---------|
| | 20 ml. |
| | 58 ml. |
| | 200 ml. |
| | 500 ml. |
| En tubos de 20, 58, 200 ml. y en tarros de 500 ml. In 20, 58, 200 ml. tubes, and 500 ml. pots. | |

INTERNATIONAL COLOR INDEX

Es una norma internacional de referencia empleado para identificar los pigmentos y colorantes utilizados en cualquier sistema de fabricación, inclusive la de pinturas para artistas. La referencia consta de un número y un nombre que indican la composición química. El Index se ha elaborado en los EE.UU., por lo tanto los pigmentos se identifican con su abreviación en inglés. Rogamos ver el Color Index completo en nuestra web www.acrylicosvallejo.com.

Is an international listing of reference numbers used to identify the pigments and dyes used in any manufacturing process, including the formulations employed in the manufacture of artists paints. This reference system consists of a number and a name which indicates the chemical structure of the coloring agent. Color index has been construed in the U.S.A. and for that reason the pigments are identified by their English abbreviation. Please see the complete Color Index in our web page www.acrylicosvallejo.com.

- PW (Pigment White - Blanco)
- PY (Pigment Yellow - Amarillo)
- PO (Pigment Orange - Anaranjado)
- PR (Pigment Red - Rojo)
- PB (Pigment Blue - Azul)

- PV (Pigment Violet - Violeta)
- PG (Pigment Green - Verde)
- PBr (Pigment Brown - Pardo)
- Pbk (Pigment Black - Negro)

Pb / Pigments Blue

| | | |
|--------|---|-------------------|
| PB15 | Phthalocyanine (Copper Pphthalocyanine) | 74160 a |
| PB15:3 | Phthalocyanine (Copper Phthalocyanine) | 74160 b |
| PB15:4 | Phthalocyanine (Copper Phthalocyanine) | 74160 Non. Flocc. |
| PB15:6 | Phthalocyanine (Copper Phthalocyanine) | 74160 e |
| PB16 | Phthalocyanine | 74100 |
| PB22 | Anthraquinone | 69810 |
| PB27 | Ferric Ferrocyanide | 77510 |
| PB28 | Cobaltous Aluminate | 77346 |
| PB29 | Polysulphide of Sodium Alumino Silicate | 77007 |
| PB33 | Barium Manganate with Barium Sulphate | 77112 |
| PB35 | Cobaltous Stannate | 77368 |
| PB36 | Cobaltous/ Chromium/ Alumino Oxide | 77343 |
| PB60 | Indanthrone | 69800 |

Pbk / Pigments Black

| | | |
|-------|--|-------|
| Pbk1 | Azine (Aniline Black) | 50440 |
| Pbk6 | Carbon (Carbon Black) | 77266 |
| Pbk7 | Carbon (Carbon Black) | 77266 |
| Pbk9 | Mixture of mainly Calciumphosphate & Carbon (Bone Black) | 77267 |
| Pbk10 | Graphite | - |
| Pbk11 | Synthetic Iron Oxide | 77499 |

PBr / Pigments Brown

| | | |
|-------|------------------------------------|-------|
| PBr6 | Iron Oxide | 77491 |
| PBr7 | Calcined Natural Iron Oxide | 77491 |
| PBr24 | Antimony/ Chromium/ Titanium Oxide | 77310 |

PG / Pigments Green

| | | |
|------|---|-------|
| PG7 | Phthalocyanine (Chlorinated Copper Phthalocyanine) | 74260 |
| PG8 | Nitroso | 10006 |
| PG10 | Monoozo | 12775 |
| PG17 | Chromium Sesquioxide | 77288 |
| PG18 | Hydrated Chromium Sesquioxide | 77289 |
| PG19 | Mixture of Cobalt Zincate And Zincoxide | 77335 |
| PG23 | Natural Green Earth | 77009 |
| PG24 | Polysulphide of Sodium Alumino Silicate | 77013 |
| PG36 | Phthalocyanine (Chlorinated Brominated Phthalocyanine) | 74265 |
| PG50 | Cobalt Titanate (Cobaltous/ Nickel/ Zinc/ Titanium Oxide) | 77377 |

PO / Pigments Orange

| | | |
|------|------------------------|--------------|
| PO5 | Monoozo | 12075 |
| PO20 | Cadmium Sulfo-selenide | 77202 |
| PO34 | Disazo | 21115 |
| PO36 | Monoozo | 11780 |
| PO43 | Perinone | 71105 |
| PO48 | Quinacridone | 73900/ 73920 |
| PO49 | Quinacridone | - |
| PO60 | Benzimidazolone | - |
| PO62 | Benzimidazolone | 11775 |
| PO67 | Pyrazoloquinazolone | 12915 |
| PO69 | Isoidinole | 56292 |
| PO71 | Diketopyrrolopyrrole | 561200 |
| PO73 | Isoidinole | 561170 |